



TALENT

UNITY

PRIDE

**“The Pride of Connecticut”
The University of Connecticut
Marching Band**

2011 Handbook



Alma Mater

ONCE MORE AS WE GATHER TODAY
 TO SING OUR ALMA MATER'S PRAISE
 AND JOIN IN OUR FELLOWSHIP STRONG
 THAT INSPIRES OUR COLLEGE DAYS

WE'RE BACKING OUR TEAM IN THE STRIFE
 CHEERING THEM TO VICTORY
 WE PLEDGE ANEW
 TO OLD CONNECTICUT
 OUR STEADFAST SPIRIT OF LOYALTY

CONNECTICUT, CONNECTICUT
 OUR SONS AND DAUGHTERS TRUE
 UNITE TO HONOR THY NAME
 OUR FAIREST WHITE AND BLUE

WHEN TIMES SHALL HAVE SEVERED US FAR
 AND THE YEARS THEIR CHANGES BRING
 THE THOUGHT OF THE COLLEGE WE LOVE
 IN OUR MEMORIES WILL CLING

FOR FRIENDSHIPS THAT EVERY REMAIN
 AND ASSOCIATIONS DEAR
 WE'LL RAISE A SONG
 TO OLD CONNECTICUT
 OUR STEADFAST SPIRIT OF LOYALTY

CONNECTICUT, CONNECTICUT
 OUR SONS AND DAUGHTERS TRUE
 UNITE TO HONOR THY NAME
 OUR FAIREST WHITE AND BLUE

2011 Performance Schedule

Day	Date	Event
Saturday	8/20	Freshman Move In
Monday	8/22	Upperclassmen Move In
Thursday	9/1	Fordham @ UConn
Saturday	9/3	Preview Show
Friday	9/16	Iowa State @ UConn
Saturday	9/24	Family Weekend
Sunday	9/25	Mansfield/Hartford Green Parades
Saturday	10/1	Western Michigan @ UConn
Sunday	10/9	Homecoming Parade
Saturday	10/15	USF @ UConn
Weekend	10/23	USSBA New York State Champs
Weekend	10/29	Exhibition Show-Southington CT
Saturday	11/5	Syracuse @ UConn
Sunday	11/6	Veteran's Day Parade
Saturday	11/12	MAC Championships
Saturday	11/19	Louisville @ UConn
Saturday	11/26	Rutgers @ UConn

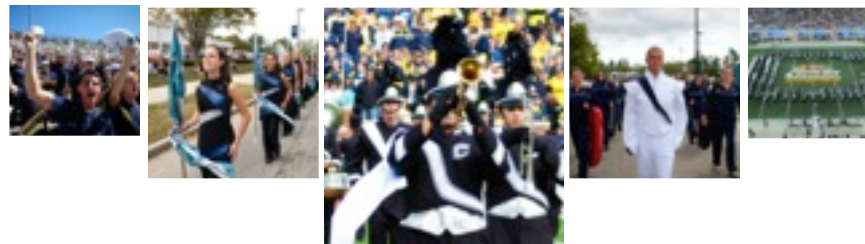
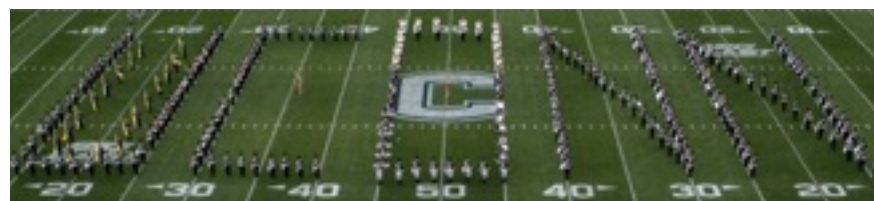


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UConn Fight Song

UConn Husky
Symbol of might to the foe
Fight, fight Connecticut,
It's victory, let's go!
Connecticut UConn Husky,
Do it again for the white
and blue
So go, go, go, go,
Connecticut,
Connecticut U!
C-O-N-N-E-C-T-I-C-U-T
Connecticut,
Connecticut Husky
Connecticut Husky,
C-O-N-N-U
Fight!



Tau Beta Sigma



Tau Beta Sigma was officially founded on March 26, 1946 at Oklahoma State University. Tau Beta Sigma's primary goal is to provide service and leadership opportunities within band programs at the collegiate level.

Today, the Gamma Kappa Chapter continues to thrive both within the context of Tau Beta Sigma and the UConn community at large. Many Sisters hold prominent roles in the Marching Band and Music Department, and use their talents and skills to serve the band program and provide rich new opportunities to band members. Working cooperatively with the Delta Omicron chapter of Kappa Kappa Psi, Gamma Kappa has worked to serve both bands here at UConn as well as around the state of Connecticut.

2011 Officer Board

President	Samantha Avis
V.P. of Membership	Ellen Hilton
V.P. of Service	Ethan Hiscock
Treasurer	Casey Smolka
Recording Secretary	Ash Saylor
Corresponding Secretary	Chrissy Nadeau
Parliamentarian	TBA

A Word from the Director



Dr. David L. Mills
Director of the UCMB

It's a great time to be a member of the UCMB! We are at the top of our game in every way: membership, operation, performance, mindset, and circumstance.

With over 300 members, the UCMB has never been larger. In addition, those 300 members have met stringent university entrance requirements more and more of our members come in with advanced performance skills; we are smart and capable!

We have carefully tweaked our system by retaining the most productive elements and making small adjustments to refine our procedures to fit our band, our leaders, and our situation. We have worked hard in the off-season to select and train leaders with a unified idea of who we are and how we are going to accomplish our goals. Our last season included performances at Michigan and the Fiesta Bowl, both of which placed the UCMB on par with the very best university bands in the nation. Our members know that the only way to perform at the highest level is to practice at that level. Having faith in our system and enthusiastic participation with the intention to "get the job done now" and strive for excellence in the mindset that will deliver that stellar product. We are fortunate to have everything that we need: an adequate budget, great momentum, great people, and a proud heritage. Our expanded pre-season this year will give us more time to train new members and get off to a great start.

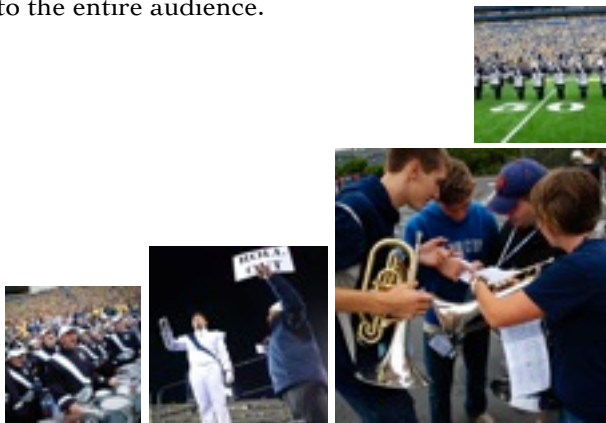
Mission Statement

The Mission of the UConn Marching Band is threefold:

1. To represent, symbolize, and advance the public image of the University of Connecticut.
2. To provide appropriate ceremonial music and backdrop for important university events.
3. To provide a venue in which all university students can exercise and enhance their musical skills.

Through spectacular performance in a variety of settings, the UConn Marching Band has captivated audiences across New England and the entire nation. It has achieved a position of distinction among its peers and has risen to become one of the most acclaimed band programs in the U.S.

The marching band embodies the spirit of the University of Connecticut – on game days, the UCMB performs during the pre-game, halftime, and post-game activities at Rentschler Field in East Hartford, CT. Both at home and away, the UCMB serves to motivate and energize fans as well as providing a rich musical and visual experience to the entire audience.



Kappa Kappa Psi



Kappa Kappa Psi is a national Honorary Band Fraternity, operating primarily to assist the Director of Bands in developing the leadership and enthusiasm that is required of his/her band. Our goals are to provide the band not only with organized and concentrated service activities, but to give our members experience in organization, leadership, and social contacts.

Here at UConn, the Delta Omicron chapter was founded on May 19th, 1962. Since then, Brothers have been serving the band in a wide variety of facets. Some of our service projects have included hosting the MS Walk on campus, caroling at nursing homes during the winter holiday season, making goodie bags for the pep bands, distributing uniforms to band members during marching season, providing marching clinics to middle and high school, and many more.

2011 Officer Board

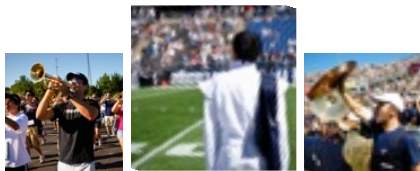
President	Tony Picone
V.P. of Membership	Ryan Walsh
V.P. of Service	Emma Beitsch
Recording Secretary	Lindsay Roberts
Corresponding Secretary	Michelle Garcia
Treasurer	Tom Jones
Historian	Mary Bartollota
Alumni	Cori Trudeau

Leadership

Marching Instructor/Technician is the principle reference for all issues related to marching technique and style. This individual may be a UCMB member (when a member is available with the commensurate skills and teaching ability) or a professional staff member. Their primary roles include running the daily skill refinement exercises for the band, instructing section leaders in proper marching style and teaching techniques, resolving technical marching issues, and providing advice to members and section leaders on marching concerns throughout the season.

Logistics Coordinator is a key individual in planning the physical operations of the band for rehearsals, transportation, and performances. The coordinator must work with directors, graduate assistants, leaders, managers, staff members, and support units (KKY, TBS, and alumni) to see that the physical needs of the band are met in a smooth and seamless operation.

Section Leaders are in charge of the musical and marching performance of their section. They manage operations and communications on a daily basis. They are also responsible for the recruitment of new members to their section. Section Leaders guide each member of their section through the learning process, and are mentors to their section both on and off the field. These positions are available to all members of the band, and selection requires an interview with the Directors.



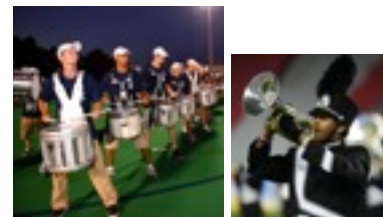
The University of Connecticut Performing Ensembles

The music program here at UConn consists of an array of unique performing ensembles. There are a number of ways for students with ambition and drive to get involved in instrumental ensembles at many levels. Please see the details listed over the following pages for more information about how YOU can get involved!

The University of Connecticut Marching Band

The UConn Marching Band is comprised of students throughout the university community. Nearly all fields of study are represented in the membership of the UCMB. The band performs at all home games at the 40,000-seat Rentschler Field in East Hartford, CT along with selected away games. The UCMB also performs in a potential post-season Bowl game, and each year marches in several parades and high school competitions.

Over the years, the band has marched for 5 bowl games, a Presidential Inaugural Parade, the opening game of the World Series, and half-time for NFL games. The UCMB is open to full and part-time students enrolled at UConn, and although some sections ask for placement auditions to determine part assignments, there is no formal audition for admittance.



The University of Connecticut Instrumental Ensembles

The UConn Varsity Bands (Blue, White, and Husky Pep Bands)

The UConn Pep Bands are made up primarily of members of the UCMB. The objective of the Varsity Bands is to provide entertainment and team support at all UConn home basketball games, both on the Storrs Campus and at the Hartford Civic Center. The bands also provide entertainment for various campus and alumni groups in and around the university.

Both Varsity Bands travel to post-season NCAA tournaments involving their respective teams. Past trips have included NY, Miami, Salt Lake City, San Francisco, Philadelphia, San Antonio, Houston, and St. Louis for the Men's team, as well as the yearly Men's Big East Tournament in New York, and the Women's Big East



Tournament in Hartford. The performance duties of the Blue and White bands are divided between both men's and women's basketball teams. The Husky Band members are able to attend all games they sign up for. The Varsity Bands are selected by auditions in October of each year. Preference for membership is given to members of the UCMB.

The Wind Ensemble performs repertoire ranging from standard wind band literature to contemporary, musically intricate compositions. Performances include at least four concerts on campus, selected tours, and commissions. The Wind Ensemble has performed previously in the renowned Carnegie Hall, and received the Downbeat Award for superior performance in 2002 and 2005. Membership consists of only music majors at the undergraduate and graduate level.



Leadership

Graduate Assistant Directors are responsible for many of the operational aspects of the UCMB and assist directly in the development of the musical and marching components of the band. They are professional teachers and musicians who are earning advanced degrees from UConn, and act as a direct voice of the Director of the UCMB. They assist the Director in instruction of music and drill during rehearsals, and in the absence of the Directors, act fully in that capacity.

Drum Majors and Band Captains function as the musical, motivational, logistical, and organizational leaders of the band. The Drum Majors conduct the band during performances, and act as field coordinators during each rehearsal. They also correct errors, style issues, and review fundamentals with the band prior to each rehearsal.

Band Captains act as instruction and development coordinators for the Section Leaders throughout the year, and assist with the consistency and cohesion of individual member instruction. Both the Drum Majors and Band Captains are involved with the implementation of all activities and events related to the UCMB. Forming the "Upper Leadership", these two important groups of band members help to build and maintain the spirit of the Pride of Connecticut from the moment of their appointment. Detailed information regarding auditions and applications are released towards the end of the regular season.



Band Council

President	Harry Stuppler
Vice President	Ryan Walsh
Secretary	Chrissy Nadeau
Treasurer	James Berardinucci
Historian	Kalena Miluzzo
Communications Coordinator	Lauren McCue
Alumni Liaison	Emily Maynard
Merchandise Coordinator	Chris Nemer
Social Coordinator	Ben Young
Recruiting Coordinators	Erin Hickey/Kevin Mastro
Website Coordinator	Jason Reider
Media Coordinator	Anna Mills
Senior Representatives	Cain Hanke Alan Rousseau Ethan Hiscock Colleen Hickey
Junior Representatives	Chelsey Gribbin Lindsay Roberts Kayla Cardin Tim Monos
Sophomore Representatives	Jerry Medina Katie McClain Rebecca Duchesneau Ricky Holtz

The University of Connecticut Instrumental Ensembles

The University Symphony Orchestra consists of outstanding musicians from across the university community. The members of the orchestra are primarily music majors, yet include students from outside the department. The ensemble performs several concerts during the school year, and repertoire consists of mostly standard orchestral literature. Please contact Dr. Jeffrey Renshaw for more information regarding an audition.

The Symphonic Band is composed of both music majors and students from throughout the UConn campus who are selected for membership through audition. The band performs music written for full wind band ranging from standard works to transcriptions of orchestral works. The band presents four concerts during the year, and has been featured in venues around the state.

The Concert Band performs mostly standard wind band repertoire, and has an open membership. Most musicians are not music majors, and those who enroll are asked to perform a brief audition for seating purposes only. The Concert Band meets during the spring semester only, and presents an on-campus performance at the close of the semester.

The Jazz Ensembles and Jazz Lab Band perform often during the academic year on campus, but are also in high demand for events and concerts around the state. The Jazz Ensemble is comprised primarily of students majoring in Jazz Studies within the department, while the Lab Band has a membership consisting of both music majors and instrumentalists from outside of the department.



UCMB History

The roots of the University of Connecticut Marching Band date back to the formation of the military band of cadets in 1896. Composed of roughly fifteen musicians, the band consisted of all male students playing brass and percussion instruments.

With its growing popularity, the R.O.T.C. band increased its numbers into the thirties; however there had been a growing interest among students to create a band open to the entire university student community. In 1935, the band made its debut at a home football game versus Northeastern. This year also marked the formation of the legislative and deliberative body of the program known as the Band Council.



1939 marked reorganization for the band; all students were now eligible to participate. This was also the year that Connecticut State College changed its name to the University of Connecticut.

The original fight song, “The Connecticut Husky”, was premiered on November 24th, 1939. The current fight song, “UConn Husky”, first appeared in the Campus Song Book during the 1949-1950 school year.

With the opening of the new Memorial Stadium on the campus of the University of Connecticut in Storrs, the UConn Husky Marching Band (UCMB) made its official debut in 1953. With membership in excess of one hundred twenty five members, the band continued its excellence across a variety of performance venues. The annual “Band Day” also has its roots in the 1960’s, with the first record of existence in 1963. Many high school bands from around Connecticut joined the UCMB in a halftime performance spectacular.

Section Leaders

Flutes: Bethany White, Emily Palumbo, Cain Hanke

Clarinets: Colleen Mello, Chris Rizzio, Chelsey Gribbin

Saxophones: Sam Avis, Tommy Weeks, Kevin Held

Trumpets: Jeff Ventres, Lauren McCue, Tyler Reese, Anna Mills

Mellophones: Catherine Miller, Paul Ericson, Emma Reber

Trombones: Meagan Cairns, Mary Bartolotta, Bob Barney

Baritones: Brian Thompson, Michael Croweak

Tubas: Josh Murphy, Tim Monos, Chrissy Nadeau

Front Ensemble: Maggie McQueeny

Colorguard: Kate Vezza, Corrie Pierce, Alison Agvent

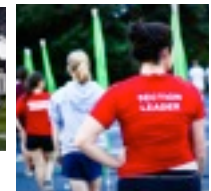
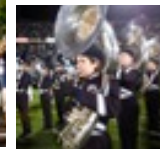
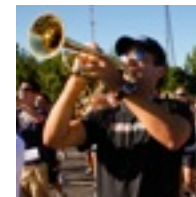
Drumline:

Steve Fortin - Snare

Harry Stuppler - Tenors

Alan Rousseau - Bass

Dylan Kintish - Cymbals



Staff and Leaders

Director	David Mills
Assistant Director	Marvin McNeill
Graduate Assistants	Josh Belvin Justin McManus Amy Bovin
Color Guard Instructor	Eric Brust
Percussion Instructors	Chris Horvat Marco Cancellieri Allan Hutchins Hans Anderson-Dollophf
Announcer	Frank Pappalardo

Student Leadership

Drum Majors	Anthony Pandolfe Jessica VonVillas Kevin Mastro
Band Captains	Andy Landry Erin Hickey Ellen Hilton
Marching Instructor	Josh Belvin
Logistics Coordinator	Will Donahue
Summer Office Manager	Kevin Mastro

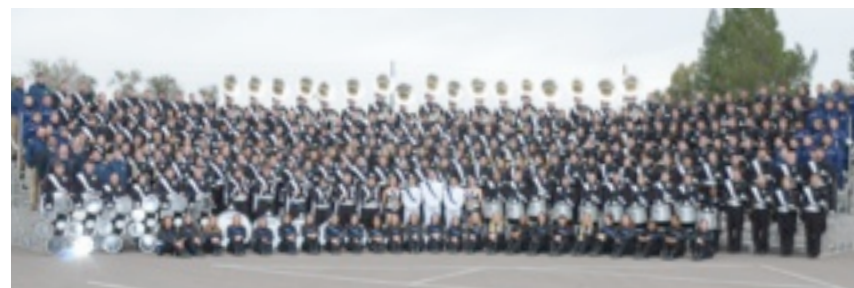
UCMB History

The UCMB became the first collegiate marching band to perform overseas during the European Tour in 1971. The band performed in Belgium, Germany, the Netherlands, and before the Queen Mother of England. The UCMB Color Guard first performed with the band 1970.

Dr. David Mills became the Director of Bands in 1989. Under his leadership, the band has performed in such exciting venues as the Presidential Inaugural Parade in 1992, the World Series in 1996, and the Buffalo Bills and NE Patriots NFL games. Throughout the 1990's, the band increased in size of roughly 160 members to nearly 300 in 2007.

With the dawning of the new millennium, great changes were in store for the UConn Marching Band. UConn Football made the official decision to move to D-1A, and a new stadium was built in the East Hartford, CT. Rentschler Field, a new 40,000-seat stadium, officially opened on August 30, 2003 when the Huskies beat Indiana 34-10. 2004 marked a milestone when the band traveled to its first bowl game. UConn beat Toledo in the Motor City Bowl in Detroit, MI. Additionally, the UCMB has travelled to the Meineke Car Care Bowl in Charlotte, NC in 2007, the International Bowl in Toronto in the 2009 season, the Papajohn's.com Bowl in Birmingham, AL in 2010, and the Tostitos Fiesta Bowl in Arizona in 2011.

Additionally, the UCMB travelled to the University of Notre Dame and performed as the Huskies ran a double overtime win over the Fighting Irish. The UCMB has traveled to Ann Arbor, MI to face the Wolverines of the University of Michigan.



UCMB Traditions

Pre-season Week consists of several traditions that are important to each member of the UCMB. Every year new members and returning members meet and forge a lifelong bond through the band during this week. The **Convocation** starts off the week with a surprise guest speaker and an introduction to who we are and what we do. A **hoedown** is planned for as an informal way for members to unwind with fun music and dancing!

Section Olympics brings individual sections together to compete in several games and activities throughout the evening.

New-Member Ceremony is a special tradition to all who join the UCMB. This official induction ceremony occurs near the end of the preseason week. Older members form a circle on the marching band field while new members are brought to the outside of the circle. As individual names are read aloud, the new members are invited to join their fellow band members in the circle. With each new member, the circle grows larger, symbolizing the constantly growing UCMB family.

Post-game is performed after each home football game. Loyal fans, alumni, and parents watch as the band takes the field to perform parts of the show that might not have been played during the half-time. Following the show, all loyal Husky fans join the band in singing the Alma Mater.



Meet the Directors



Mr. Marvin McNeill,
Assistant Director of Athletic Bands

Marvin McNeill was named Assistant Director of Athletic Bands in 2002 following an appointment as Director of Bands at Sacred Heart University in Fairfield, CT. During his tenure at SHU, the band program experience impressive growth and musical development. The program more than quadrupled in size during those five years.

Mr. McNeill holds a B.S. in Music Education from Virginia Tech, and Masters of Music in trombone performance from the University of Connecticut. From 1994-1997, he served as a graduate assistant under Dr. David Mills with the UCMB. As a member of the Glassmen Drum and Bugle Corps, Mr. McNeill was named Glassman of the Year (1991), and was selected as a member of the 1992 Drum Corps East/Midwest All Stars. Mr. McNeill has also served on staff with the CT Hurricanes Senior Drum and Bugle Corps.

Meet the Directors



Dr. David Mills *Director of Bands*

Dr. Mills joined the faculty of the UConn Music Department as Director of the UCMB in 1990. Prior to that, he served as Director of Bands at Valdosta State College in Valdosta, G.A. from 1985 to 1990. He holds a BS in Music Education and Masters in Music Education from Western

Carolina University, and Ph.D. in Music Education from the University of Miami.

Dr. Mills has also served as Director of Bands at Blacksburg High School in Blacksburg, VA. Under his direction, the BHS Band established a reputation as a superior concert band and championship marching band.

Last fall the University of Connecticut Alumni Association selected Dr. Mills for the University's undergraduate Teacher Excellence Award. In addition, Dr. Mills was named the School of Fine Arts Outstanding Faculty Award for 2010. He serves as the chairman of the College Band Directors National Association, Marching Band Committee.

As an adjudicator, guest conductor, arranger, author, and drill-writer, Dr. Mills is in high demand across the state and country for his expertise.

Rules of the UCMB

Simple Expectations

We expect EVERY member to:

- Attend all rehearsals
- Attend all performances
- Practice on your own – improve your skills
- Learn your music and drill
- Give 100% positive attitude and effort
- Treat fellow members and all instruments with respect
- While wearing the UCMB uniform, members expected to be exemplary representatives of the University of Connecticut. There will be no smoking, swearing, or consumption of alcohol while in uniform.

Rules of the UCMB

1. All members must cooperate fully with members of the Upper Leadership and UCMB Professional Staff.
2. Disruptive attitudes may lead to adjustments in membership status up to and including dismissal from the UCMB.
3. Each member is financially responsible for any damage to, or loss of a school instrument or uniform.
4. All instrumentalists are responsible for placing their music in a flip folder (provided by the UCMB). Also, instrumental members are encouraged to purchase a lyre to be used for rehearsal purposes **only** – show music must be memorized for performance!
5. Intoxication during rehearsals, performances, travel, or any other UCMB event will ***NOT*** be tolerated and may result in immediate dismissal from the band.
6. All members will adhere strictly to the Uniform Standards found in this handbook.

Rules of the UCMB

1. Every member must be registered for MUSI 1108
2. All instruments must be cleaned and shined prior to each and every performance.
3. All members should travel to and from events with the band. Students desiring to find other means of transportation must seek approval from the Directors and complete the appropriate paperwork per UConn guidelines.
4. All instruments and uniforms must be turned in within the time announced following the last performance. Failure to do so will result in late fees and academic holds.



Attendance/Grading/Equipment

III. Late Arrival/Early Departure

A. Rehearsal Schedule Conflicts: One UCMB Conflict Form for the entire season must be filled out and approved by the Director **by the end of Pre-Season.**

B. Individual Absence: UCMB Conflict Form must be filled out and submitted prior to event when possible or immediately afterwards in case of emergency.

IV. Attendance Problems

Members are subject to dismissal from the UCMB, change of performance assignment, or other membership adjustment at the discretion of the Director in the cases of:

- Failure to observe the above procedures
- Unexcused absences, tardiness, or early departures
- Excessive late arrivals and early departures

V. Leave of Absence

A leave of absence may be granted through a meeting with the Director. Reasons for granting a leave of absence include prolonged illness, academic distress, or other extreme emergency. This exception is made only for an extenuating circumstance.

GRADING POLICY

The nature of the UCMB demands that all members complete the requirements for the grade A. Should members fail to achieve at this level, the Directors will assign the grade most reflective of the member's contribution as described below.

- A Attend and participate positively in all rehearsals and performances. Abide by all aforementioned rules.
- B Attend and participate positively in all rehearsals and performances with the exceptions of occasional tardiness or unexcused absence.
- C Attend and participate positively in all rehearsals and performances. Participation marked with repeated procedural issues.
- D Attend and participate positively in all rehearsals and performances with the exception of instances of unexcused tardiness or absences. Participation marked with numerous procedural lapses or rule violations.
- F Participation marked by numerous attendance problems, or an unexcused absence from performance. Procedural or rule violations of a more serious nature.

Attendance/Grading/Equipment

ALL rehearsals, scheduled performances, and post-season bowl game are **required** for all members. All efforts should be made to schedule any outside activities around band events. Any absence or late arrival must be approved by the Director in advance.

I. Rehearsals

- A. Members must be in their assigned spots in the warm-up block at the beginning of rehearsal.
- B. Members arriving late or leaving early must sign in or out at the rehearsal site, and **MUST** fill out the appropriate paperwork before the start of rehearsal.

II. Absences

- A. Absences must be cleared by presenting the date of absence and reason in writing via a UCMB Conflict Form to the Band Director or Assistant Band Director. Final disposition of an excused absence rests with the Directors: serious illness, death in the family, marriage of an immediate family member, religious conflicts, emergencies, and academic responsibilities are generally considered excused.

A Planned Performance Absence is very serious and must be held to an absolute minimum. Performance absence require the member to visit the director(s) in person to deliver and discuss the conflict form before the absence is to occur to determine whether not the absence will be excused. The conflict must be reported and approved in advance (generally before preseason or at the first possible moment).

Ongoing Schedule Conflicts should be made known to the Director by the beginning of Pre-season. Members should make an active effort to schedule classes around rehearsal times. The appropriate conflict form must be filled out and handed in for consideration.

An Individual Absence from Rehearsal should also be made known to the Director as soon as possible. Excessive absences may result in the sharing or loss of a position in the drill or change in membership status.

UCMB Hazing Policy

The University of Connecticut Marching band has a very strict NO HAZING policy. We adhere to the university's hazing policy and will not tolerate any actions that could potentially be considered hazing:

Hazing in any form is prohibited. Hazing is defined as an act which endangers the mental or physical health or safety of a student, or which destroys or removes public or private property for the purpose of initiation, admission into, affiliation with, or as a condition for continued membership in a group or organization. The express or implied consent of a victim will not be a defense.

Failure to adhere to this policy as a member of the UCMB will lead to swift disciplinary and possibly legal action. Band members are reminded that hazing includes anything that conveys the perception of hazing to an outside observer. For more information on the policy, please see: http://www.studentactivities.uconn.edu/inv_hazing.html

Being in the UCMB requires no additional measures to prove oneself worthy. No initiations are necessary - each member proves him/herself worthy everyday through the normal, demanding activities of our organization. That is all that is asked of each

The Uniform

The uniform is a symbol of the unity that defines the UCMB. A clean, well-pressed uniform present the dynamic, powerful image the UCMB expects. Each individual is responsible for proper care of the uniform to preserve the image of “The Pride of Connecticut”.

Parts of the Uniform:

Shako, plume, jacket, cape, black gloves, black socks, black shoes, blue UCMB T-shirt.

How to care for your uniform:

After each performance, remove all parts of the uniform from the garment bag or shako box and air out before the next game.

Pants and jackets should hang properly on plastic or wooden hangers.

Shoes should be cleaned and polished before every game, and only clean black socks should be worn when in uniform.

If the uniform becomes dirty, allow it to dry then brush off the dirt gently. If the uniform is stained or the dirt cannot be removed, dry clean immediately.

Never wash the uniform: DRY CLEAN ONLY.

Good care will prolong the life of the uniform and maintain the image that the UCMB has established over the years.

What to wear under your uniform:

Ideal – Under Armour, with UCMB t-shirt

Good – Sweatpants, jersey or gym shorts

Never – Jeans of any sort

You should **always** have your navy UCMB t-shirt on underneath your uniform!

Instruments and equipment

Instruments

- All parts working (slides, valves, keys)
- Outside of instrument cleaned/shined
- Inside thoroughly cleaned
- Clean mouthpiece and/or use of good reed
- Drums clean and in proper working condition; sticks properly taped
- Proper lyre or other attachments as directed by staff

Auxiliary Equipment

- Clean flag
- Flag effectively taped to pole
- All special equipment read for performance
- Proper rehearsal materials

